

# Put on A Happy Face

CONDUCTED  $\text{♩} = 60$  [A] Rit. CONDUCTED  $\text{♩} = 135$

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
ACOUSTIC BASS  
DRUM SET

Chord progression:  $A^{\flat}MA^{13}$   $GMI^{11}$   $C^{7(9)}FMI^{11}$   $D^{\flat 12(11)}$   $E^{\flat}MA^7$   $CMI^7 FMI^7$   $B^{\flat 7}$   $G^{7(9)}$

Drum Set: Brushes Fill

1 2 3 3 4 5 6 7 8 9

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

2- Feel with fills

E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

Swing time

*mp*

Put on A Happy Face

**C**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

18 19 20 21 22 23 24 25 26

Chord progression: A<sup>b</sup>MA<sup>9</sup> G<sup>9</sup> C<sup>9</sup> C<sup>7(9)</sup>F<sup>13</sup> B<sup>b7(9)</sup> E<sup>b</sup>MA<sup>9</sup> E<sup>b7(9)</sup> A<sup>b</sup>MA<sup>9</sup> G<sup>9</sup> C<sup>13</sup> F<sup>13(11)</sup>

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Freddie Green Style

Gtr.

Pno.

A.B.

D. S.

*f* 27 28 29 30 31 32 33

Chord Chart:  
 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>(9) FMI<sup>9</sup> B<sup>b</sup>13 FMI<sup>9</sup> B<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>9 GMi<sup>7</sup> C<sup>7</sup>(9) FMI<sup>7</sup> E<sup>b</sup>9 E<sup>b</sup>7(9)

Put on A Happy Face

[E]

A detailed musical score for the piece "Put on A Happy Face". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-3, B. Tbn.
- Instrumentalists:** Gtr., Pno., A.B., D.S.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 42 measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 indicated at the bottom. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The guitar part includes chord diagrams for  $A^{b9}$ ,  $GMI^9$ ,  $C7^{(b9)}$ , and  $FMI^9$ . The piano part features an 8vb register and a chord diagram for  $EMA7^{(b11)}/E^b$ . The double bass part includes a "to sticks" instruction. The vocal parts have lyrics: "Put on a happy face, put on a happy face, put on a happy face, put on a happy face." The score concludes with a double bar line and a repeat sign.

**F**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A.B.  
D. S.

Chord diagrams for Gtr. and Pno. are provided below the staff lines.

43      44      45      46

Put on A Happy Face

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

Chord progression for Gtr., Pno., and A.B. (measures 47-50):  
47: E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>  
48: E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>  
49: FMI<sup>9</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup>7 E<sup>b</sup>7(1/2)  
50: FMI<sup>9</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup>7 E<sup>b</sup>7(1/2)

G

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

*mf*



Put on A Happy Face

A detailed musical score for the piece "Put on A Happy Face". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, and Double Basses). Dynamics include *f* and *ff*.
- Woodwinds:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten. (Trumpets and Tenors). Dynamics include *ff*.
- Keyboard:** Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass). Dynamics include *f* and *ff*.
- Drums:** D. S. (Drum Set).

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions. The guitar part includes chord diagrams for  $A^bMA^7$ ,  $G^9$ ,  $C^9$ ,  $C^7(9)$ , and  $F^{13}(11)$ . The page number 9 is located at the top right.

**H**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

*mp* *ff* *p*

*ff* *p* *mp*

*mp* *ff* *p* *mp*

*mp* *ff* *p* *mp*

*mp* *ff* *p*

*mp* *f* *mp*

*p* *ff* *p* *ff*

$E^bMA^7$   $A^bMA^7$   $GMI^7$   $C^{7(9)}$   $FMI^9$   $B^b9$   $FMI^9$   $B^b7$

60 61 62 63

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A.B.  
D. S.

Chord progression: E<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>(#11), GMI<sup>7</sup>, C<sup>7</sup>, FMI<sup>7</sup>, B<sup>b</sup>MI<sup>7</sup>, E<sup>b</sup>7

1

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

68 69 70 71 72 73 74 75

Chord Chart:

Gtr.  $A^{\flat}MA^{13}$   $GMi^7$   $C^7$   $FMI^7$   $D^{\flat}12(\sharp 11)$   $GMi^{11}$   $C^7(\sharp 2)$   $FMI^9$   $B^{\flat}13$

Pno.  $A^{\flat}MA^{13}$   $GMi^7$   $C^7$   $FMI^7$   $D^{\flat}12(\sharp 11)$   $GMi^{11}$   $C^7(\sharp 2)$   $FMI^9$   $B^{\flat}13$

A.B.  $GMi^{11}$   $C^7(\sharp 2)$   $FMI^7$   $B^{\flat}7$

D.S.  $f$   $ff$

# Put on A Happy Face

J

Musical score for various instruments including Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), A.B., and Drums (D.S.).

The score consists of multiple staves. The Tpt. 4 and A.B. staves contain harmonic information:

Tpt. 4 Harmonic Line:  
 E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>

A.B. Harmonic Line:  
 E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>   E<sup>b</sup>MA<sup>7</sup>   A<sup>b</sup>MA<sup>7</sup>   GMI<sup>7</sup>   C<sup>7</sup>   FMI<sup>7</sup>   B<sup>b7</sup>

The A.B. staff also includes a dynamic marking *f* at the beginning.

K

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

*SPARSE AND DISTAINED*

*mf*

*ff*

*f*

94 95 96 97 98 99 100 101 102

Chord symbols for Piano and Double Bass:

- 94: A<sup>b</sup>MA<sup>7</sup>
- 95: G<sup>7</sup> C<sup>7</sup>
- 96: F<sup>7</sup> B<sup>b7</sup>
- 97: E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup>
- 98: A<sup>b</sup>MA<sup>7</sup>
- 99: G<sup>7</sup> C<sup>7</sup>
- 100: F<sup>12</sup>(411)
- 101: B<sup>b13</sup>SUS
- 102: B<sup>b7ALT</sup>

1

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

Chord chart for Tpt. 4, Gtr., Pno., and A.B. (measures 94-100):

94	95	96	97	98	99	100			
$E^bMA^7$	$GMI^{11} C^7$	$FMI^7 B^b7$	$FMI^7 B^b7$	$E^bb/9 A^bMA^7$	$GMI^9$	$C^7(b9)$	$FMI^9$	$B^bMI^7$	$A^9$

**M**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

Chord Progression:  
A<sup>b6/9</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>9</sup> D<sup>b12(411)</sup> E<sup>b6/G</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b7(113)</sup> E<sup>bMA7</sup>

Dynamics: *ff*, *mf*, *f*

Measure numbers: 101, 102, 103, 104, 105, 106, 107, 108



**N**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

109      110      111      112      113      114      115      116

*E<sup>b7(9)</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7</sup>/G C<sup>7</sup> EMI<sup>7</sup>FMI<sup>7</sup> B<sup>b13</sup> FMI<sup>9</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>6</sup> A<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>MI<sup>11</sup> GMi<sup>11</sup> C<sup>7ALT</sup> G<sup>b9(11)</sup>FMI<sup>9</sup> FMI<sup>9</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>*

*E<sup>b7(9)</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7</sup>/G C<sup>7</sup> EMI<sup>7</sup>FMI<sup>7</sup> B<sup>b13</sup> FMI<sup>9</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>MI<sup>11</sup> GMi<sup>11</sup> C<sup>7ALT</sup> G<sup>b9(11)</sup>FMI<sup>9</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>*

*E<sup>b7(9)</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7</sup>/G C<sup>7</sup> FMI<sup>7</sup> B<sup>b13</sup> FMI<sup>9</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>MI<sup>11</sup> GMi<sup>11</sup> C<sup>7ALT</sup> FMI<sup>9</sup>*

*FILL*

0

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3 (PLUNGER)  
Tpt. 4 (PLUNGER)

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A.B.  
D. S.

Chords: A<sup>b</sup>MAJ<sup>9</sup>, STOP TIME, A<sup>b</sup>MA<sup>9</sup>G<sup>7</sup>, C<sup>7</sup>B<sup>9</sup>9, B<sup>b</sup>7, E<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, C<sup>7</sup>MA<sup>9</sup>13(11), B<sup>b</sup>7MA<sup>7</sup>, F<sup>13</sup>(11), B<sup>b</sup>7MA<sup>7</sup>.

Dynamics: *f*, *ff*, *mf*, *ff*.

117 118 119 120 121 122 123 124 125

**P**

The score consists of the following parts and instruments:

- A. Sx. 1 & 2**: Alto Saxophones (1 and 2)
- T. Sx. 1 & 2**: Tenor Saxophones (1 and 2)
- B. Sx.**: Bass Saxophone
- Tpt. 1, 2, 3, 4**: Trumpets (1, 2, 3, 4)
- Tbn. 1, 2, 3**: Trombones (1, 2, 3)
- B. Tbn.**: Baritone Trombone
- Gtr.**: Guitar
- PNO.**: Piano
- A.B.**: Double Bass
- D. S.**: Drum Set

The score includes a piano (*P*) dynamic marking at the beginning of the section. The key signature is B-flat major, and the time signature is 4/4. The score spans measures 126 to 129. The guitar part includes the following chord changes:

- 126: E<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>ALT
- 127: FMI<sup>7</sup>, B<sup>b</sup>7
- 128: A<sup>b</sup>MA<sup>7</sup>, A<sup>o</sup>7, E<sup>b</sup>MA<sup>7</sup>/B<sup>b</sup>

The score concludes with measure 129.

[A]

The score consists of the following parts:

- A. Sx. 1 & 2**: Alto Saxophones
- T. Sx. 1 & 2**: Tenor Saxophones
- B. Sx.**: Bass Saxophone
- Trpt. 1, 2, 3**: Trumpets
- Trpt. 4**: Trumpet with a five-measure rest followed by a *rubato* section.
- Tbn. 1, 2, 3**: Trombones
- B. Tbn.**: Bass Trombone
- Gtr.**: Electric Guitar
- PNO.**: Piano
- A.B.**: Double Bass
- D. S.**: Drums

Chord progression for guitar/piano:

- 130: E<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>MA<sup>7</sup>, GM<sup>7</sup>, C<sup>7</sup>M<sup>11</sup>
- 131: FMI<sup>9</sup>
- 132: B<sup>b</sup>MI<sup>7</sup>, E<sup>b7</sup>(<sup>9</sup>)
- 133: FMI<sup>9</sup>
- 134: *rubato* A<sup>b</sup>MA<sup>7</sup>, GM<sup>7</sup>, C<sup>7</sup>, FMI<sup>7</sup>
- 135: FMI<sup>7</sup>
- 136: Cadenza figure (piano),  $\text{D}^{\flat}13^{\flat}11^{\flat}$
- 137: Cadenza figure (piano),  $\text{D}^{\flat}13^{\flat}11^{\flat}$

Put on A Happy Face

CONDUCTED  
♩ = 135

A. Sx. 1 *f* *ff* JUST PUT ON — A HAP — PY FACE. sing:

A. Sx. 2 *f* *ff* JUST PUT ON — A HAP — PY FACE. sing:

T. Sx. 1 *f* *ff* JUST PUT ON — A HAP — PY FACE. sing:

T. Sx. 2 *f* *ff* JUST PUT ON — A HAP — PY FACE. sing:

B. Sx. *f* *ff* JUST PUT ON — A HAP — PY FACE. sing:

Tpt. 1 *ff* JUST PUT ON — A HAP — PY FACE.

Tpt. 2 *ff* JUST PUT ON — A HAP — PY FACE.

Tpt. 3 *ff* JUST PUT ON — A HAP — PY FACE.

Tpt. 4 *ff* JUST PUT ON — A HAP — PY FACE.

Tbn. 1 *mf* *ff* JUST PUT ON — A HAP — PY FACE. to plunger sing:

Tbn. 2 *mf* *ff* JUST PUT ON — A HAP — PY FACE. to plunger sing:

Tbn. 3 *mf* *ff* JUST PUT ON — A HAP — PY FACE. to plunger sing:

B. Tbn. *mf* *ff* JUST PUT ON — A HAP — PY FACE. to plunger sing:

Gtr. *E<sup>b</sup>MA<sup>9</sup> CMI<sup>9</sup> FMI<sup>9</sup> B<sup>b13</sup> EMA<sup>9</sup> C<sup>#</sup>MI<sup>9</sup> F<sup>#</sup>MI<sup>9</sup> B<sup>13</sup>* *ff* JUST PUT ON — A HAP — PY FACE. sing: freddie green Style

Pno. *E<sup>b</sup>MA<sup>9</sup> CMI<sup>9</sup> FMI<sup>9</sup> B<sup>b13</sup> EMA<sup>9</sup> C<sup>#</sup>MI<sup>9</sup> F<sup>#</sup>MI<sup>9</sup> B<sup>13</sup>* *ff* JUST PUT ON — A HAP — PY FACE. sing: Sparse solo

A.B. *mf* *f*

D. S. *mf* *f* sizzle cymbal

138 139 140 141 142 143 144

**R**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Pr. 1  
Pr. 2  
Pr. 3  
Pr. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A.B.  
D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* (CUP)

*mp* (CUP)

*mp* (CUP)

*mp* (CUP)

*mp* (CUP)

*ff* (Plunger) (Sparsely out of time; Growls, Glisses, Animal Noises)

*ff* (Plunger) (Sparsely out of time; Growls, Glisses, Animal Noises)

*ff* (Plunger) (Sparsely out of time; Growls, Glisses, Animal Noises)

*ff* (Plunger) (Sparsely out of time; Growls, Glisses, Animal Noises)

*ff*

*f*

*f*

*f*

*f*

145 146 147 148 149 150 151 152

*f* *mf* *mp* *ff*

similie

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

sparses still...  $E^{b13}$   $D^{b13}$   $E^{b13}$   $D^{b13}$   $E^{b13}$   $D^{b13}$

$E^{b7(9)}$

*ff*

*f*